

Gallito

"Pasodoble - Torero"

Music: Santiago Lop Gonzalez [1905]
Fanfarebewerking: Erik Rozen-dom [2015]

con alterezza (♩=112)

The musical score is arranged for a full fanfare orchestra. It includes parts for:

- Soprano Saxophone
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Soprano Cornet in Eb
- Flugelhorn 1, 2, & 3
- Trumpet 1 in Bb, 2 in Bb, & 3 in Bb
- Horn 1/3 in F & 2/4 in F
- Trombone 1, 2, & Bass Trombone
- Baritone 1/2 in Bb
- Euphonium in Bb
- Bass in Eb & Bb
- Snare Drum (with 'stick on stick' instruction)
- Cymbals
- Bass Drum
- Castanets

The score is in 2/4 time with a tempo of 112 beats per minute. It features dynamic markings such as *f*, *mf*, *poco dim*, and *p*, along with articulation like accents and slurs. A large orange watermark 'ROZENDOM MUSIC DEMO' is overlaid diagonally across the page.

14

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *pp*

Sop. Cant. *pp*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *mf*

Tpt. 3 *p* *mf* *p* *mf*

Hn. 1/3 *pp*

Hn. 2/4 *pp*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

B. Tbn. *pp*

Bar. 1/2 *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

S. D.

Cym.

B. D.

Cast.

Sop. Sax. *f* *p* *f*

Alto Sax. 1 *f* *p* *f*

Alto Sax. 2 *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Sop. Cnt. *f* *p* *f*

Flug. 1 *f* *p* *f*

Flug. 2 *f* *p* *f*

Flug. 3 *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Hn. 1/3 *f* *p* *f*

Hn. 2/4 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

B. Tbn. *f* *p* *f*

Bar. 1/2 *f* *p* *f*

Euph. *f* *p* *f*

Bass Eb *f* *p* *f*

Bass Bb *f* *p* *f*

S. D. *f*

Cym. *f*

B. D. *f*

Cast. *f*

28

1. | 2.

Sop. Sax. *p* *p* *f*

Alto Sax. 1 *p* *p* *f*

Alto Sax. 2 *p* *p* *mp* *f*

Ten. Sax. *p* *p* *mp*

Bari. Sax. *p* *p* *mf*

Sop. Cnt. *p* *f*

Flug. 1 *p* *p* *f*

Flug. 2 *p* *p* *mp*

Flug. 3 *p* *p* *mp*

Tpt. 1 *p* *p* *f*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Hn. 1/3 *p* *poco dim* *mp*

Hn. 2/4 *p* *poco dim* *mp*

Tbn. 1 *p* *poco dim* *mp*

Tbn. 2 *p* *poco dim* *mp*

B. Tbn. *p* *poco dim* *p* *mf*

Bar. 1/2 *p* *poco dim* *mp*

Euph. *p* *poco dim* *mp*

Bass Eb *p* *poco dim* *p* *mf*

Bass Bb *p* *poco dim* *p* *mf*

S. D. *poco dim* *mf*

Cym. *p* *poco dim*

B. D. *p* *poco dim*

Cast. *p* *poco dim* *mf*

28

stick on stick

S.D.

3

3

3

Musical score for Fanfareorchestra, page 6. The score includes parts for various instruments and percussion. The instruments listed are: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Sop. Cnt., Flug. 1, Flug. 2, Flug. 3, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/3, Hn. 2/4, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1/2, Euph., Bass Eb, Bass Bb, S. D., Cym., B. D., and Cast. The score features various dynamics such as *f*, *p*, *mf*, and *dim*. A large orange watermark "ROZENDOM MUSIC DEMO" is overlaid diagonally across the page.

69

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph.

Bass Eb

Bass Bb

S. D.

Cym.

B. D.

Cast.

69

81 con amore

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p* 3

Bari. Sax. *p*

Sop. Cnt.

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp* *div.*

Tpt. 1 *p*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1/3 *pp*

Hn. 2/4 *p*

Tbn. 1 *pp* Play

Tbn. 2 *pp* Play

B. Tbn. *pp*

Bar. 1/2 *p* 3

Euph. *p* 3

Bass Eb *p*

Bass Bb *p*

S. D. *p*

Cym. *p*

B. D. *p*

Cast. *p*

Musical score for Fanfareorchestra, measures 90-99. The score includes parts for various instruments: Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Sop. Cnt., Flug. 1, 2, 3, Tpt. 1, 2, 3, Hn. 1/3, 2/4, Tbn. 1, 2, B. Tbn., Bar. 1/2, Euph., Bass Eb, Bass Bb, S. D., Cym., B. D., and Cast. A large orange watermark 'ROZENDOM Music Demo' is overlaid diagonally across the score.

Sop. Sax. *p mp f p*

Alto Sax. 1 *f p mp f p*

Alto Sax. 2 *f p mp f p*

Ten. Sax. *f p mp f p*

Bari. Sax. *f p mp f p*

Sop. Cnt. *f*

Flug. 1 *p al tut div. a1*

Flug. 2 *p mp f p div.*

Flug. 3 *p mp f p*

Tpt. 1 *p al mp f a1*

Tpt. 2 *p mp f*

Tpt. 3 *p mp f p*

Hn. 1/3 *f p mp f p*

Hn. 2/4 *f p mp f p*

Tbn. 1 *f p mp f p*

Tbn. 2 *f p mp f p*

B. Tbn. *f p f p*

Bar. 1/2 *f p mp f p*

Euph. *f p mp f p*

Bass Eb *f p mp f p*

Bass Bb *f p mp f p*

S. D. *f pp mp f pp*

Cym. *f f*

B. D. *f p mp f p*

Cast. *p mp*

105

Sop. Sax. *mp* *f* *mf* *f* *p* *f* *ff*

Alto Sax. 1 *mp* *f* *mf* *f* *p* *f* *ff*

Alto Sax. 2 *mp* *f* *mf* *f* *p* *f* *ff*

Ten. Sax. *mp* *f* *mf* *f* *p* *f* *ff*

Bari. Sax. *mp* *p* *mf* *f* *p* *f* *ff*

Sop. Cnt. *mp* *f* *mf* *f* *mf* *f* *ff*

Flug. 1 *mp* *f* *mf* *f* *p* *f* *ff*

Flug. 2 *mp* *p* *mf* *f* *mf* *f* *ff*

Flug. 3 *mp* *p* *mf* *f* *mf* *f* *ff*

Tpt. 1 *mp* *f* *mf* *f* *mf* *f* *ff*

Tpt. 2 *mp* *f* *mf* *f* *mf* *f* *ff*

Tpt. 3 *mp* *p* *mf* *f* *mf* *f* *ff*

Hn. 1/3 *mp* *p* *mf* *f* *mf* *f* *ff*

Hn. 2/4 *mp* *p* *mf* *f* *mf* *f* *ff*

Tbn. 1 *mp* *p* *mf* *f* *mf* *f* *ff*

Tbn. 2 *mp* *p* *mf* *f* *mf* *f* *ff*

B. Tbn. *mp* *p* *mf* *f* *mf* *f* *ff*

Bar. 1/2 *mp* *p* *mf* *f* *mf* *f* *ff*

Euph. *mp* *p* *mf* *f* *mf* *f* *ff*

Bass Eb *mp* *p* *mf* *f* *mf* *f* *ff*

Bass Bb *mp* *p* *mf* *f* *mf* *f* *ff*

S. D. *mp* *p* *mf* *f* *mf* *f* *ff*

Cym. *mp* *p* *mf* *f* *mf* *f* *ff*

B. D. *mp* *p* *mf* *f* *mf* *f* *ff*

Cast. *mp* *p* *mf* *f* *mf* *f* *ff*

105

114 **deliberamento**

Musical score for Fanfareorchestra, measures 113-114, section **deliberamento**. The score includes parts for various instruments and their dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with **ff** (fortissimo) and **tutti** throughout. The instruments and their parts are: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Sop. Cnt., Flug. 1, Flug. 2, Flug. 3, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/3, Hn. 2/4, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1/2, Euph., Bass Eb, Bass Bb, S. D., Cym., B. D., and Cast. The score features complex rhythmic patterns, including triplets and slurs, and is marked with **ff** and **tutti** dynamics. A large orange watermark "ROZENDOM MUSIC DEMO" is overlaid diagonally across the page.

121

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph.

Bass Eb

Bass Bb

S. D.

Cym.

B. D.

Cast.

127