

Braveheart

End Credits

Music by JAMES HORNER
Arranged by ERIK ROZENDOM

ROZENDOM Music Demo

Score for Concert Band

Tempo: Calm ♩=76

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Instrumentation:

- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Trumpet in E♭
- Trumpet in B♭ 1
- Trumpet in B♭ 2/3
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1/2
- Trombone 3
- Baritone 1/2
- Euphonium 1/2
- Bass in E♭
- Bass in B♭
- Timpani
- Percussion
- Mallets

Score Details:

- The score is written for a concert band with 18 parts.
- The key signature is B-flat major (two flats).
- The time signature is 4/4.
- The tempo is Calm ♩=76.
- The score includes a large, diagonal watermark reading "ROZENDOM Music Demo".
- The score is divided into two systems, each with a tempo marking "Calm ♩=76".
- The first system includes parts for Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Trumpet in E♭, Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Trombone 3, Baritone 1/2, Euphonium 1/2, Bass in E♭, Bass in B♭, Timpani, and Percussion.
- The second system includes parts for Mallets.
- The score includes various musical notations, including notes, rests, dynamics (p, pp), articulation (accents), and performance instructions (Solo, stagger breathing, al.).

Braveheart - End Credits - Fanfare

60

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

Timp.

Perc. 1

Mallets

(Marimba)

Play

pp

pp

Play

pp

Play

p

pp

Play

pp

pp

3

3

72

rall. A tempo rall. **F** Meno mosso ♩=96 Solo

Sop. Sax. 1 *mf espress.*

Sop. Sax. 2

Alto Sax. 1 *mf* *p*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1 *pp* *mf* *Molto Espressivo e Rubato*

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1 *Play* *(Mute)* *pp* *p*

Tpt. 2/3 *Play* *(Mute)* *pp* *p*

F Hn. 1/2 *niente* *mf* *Molto Espressivo e Rubato*

F Hn. 3/4 *niente*

Tbn. 1/2 *niente* *mp* *take mute* *(Mute)* *pp*

Tbn. 3 *niente* *mp* *take mute* *(Mute)* *pp*

Bar. 1/2 *niente* *(Mute)* *pp*

Euph. 1/2 *niente* *(Mute)* *pp*

Bass Eb *niente*

Bass Bb *niente*

Timp. *pp*

Perc. 1

Mallets

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96 **Tempo primo** ♩=76

(Trumpet Solo)

f

niente

Solo
Open
f

(2.)

niente

(open) *al*
p *sim.*

open
p *sim.*

fade in *Stagger Breathing*
pp

Tbn 3.
(open)
p *Stagger Breathing* *sim.*

Solo
p

Very soft mallet
pp

Chimes

Marimba
mf

102

rit.

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

Timp.

Perc. 1

Chim.

niente

pp

pp

p