



Molenaar Edition

Mini - Score

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Molenaar Edition

Hummel Gets the Rockets

Sample 1/Sample 2

Hans Zimmer

Erik Rozendom

Art.nr: 022959080

Difficulty: D

Duration: 6:00

Fanfare Band

Movie and Musical

Colofon

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For Band

02.2959.08



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Hummels Gets the Rockets

02.2959.08

- | | |
|----------------------------|------------------|
| 1 Full Score | 2 Bas Bb (BC) |
| 2 Soprano Saxophone | 2 Bas Eb (TC) |
| 4 Alto Saxophone I + II | 2 Bas Eb (BC) |
| 2 Tenor Saxophone I + II | 1 Stringbass |
| 1 Baritone Saxophone | 2 Percussion I |
| 4 Flugelhorn I | 2 Percussion II |
| 4 Flugelhorn II | 2 Percussion III |
| 4 Flugelhorn III | 1 Timpani |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Baritone I + II C (BC) | |
| 2 Baritone I + II Bb (BC) | |
| 2 Baritone I + II Bb (TC) | |
| 2 Euphonium I + II C | |
| 2 Euphonium I + II Bb (BC) | |
| 2 Euphonium I + II Bb (TC) | |
| 2 Bas Bb (TC) | |



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Full Score Fanfare

Hummel Gets the Rockets

Maintheme from "The Rock" and "Expeditie Robinson"

Hans Zimmer
arr. Erik Rozendom



Sheet music for the Fanfare, featuring various instruments including Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Horn, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium, Bass, String Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings (pp, p, mp, f) and performance instructions (stagger breathing, Hard Mallets, B.D. Hard Mallets, Woodblock (or Tempo Blocks), Floor, Tenor, High).

Hummel Gets the Rockets, Music by Hans Zimmer and Nicholas Glenzie Smith, Arranged by Erik Rozendom.
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6

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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A

12

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2959.08

B

4

20

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2959.08

5

28

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2959.08

[illegible]

40

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

on Rim

B.D.

Coin over Cymb.

on Rim

Mini Score

Mini Score

Mini Score

Mini Score

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Saxophones (Sopranino, Alto, Tenor, Baritone), Flutes (1, 2, 3), Clarinets (1/3, 2/4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone, Euphonium, Basses (E1, Bb), Snare Drum, and Percussion (1, 2, 3). The score is marked with a large red 'PROV' watermark and a blue 'Mini Score' label. The page number '8' is visible in the top right corner. The score is written in a standard musical notation with various dynamics and articulations.

60

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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74

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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67

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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83

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2959.08

91 *poco rit.*

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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98 **E** *Moderato* $\text{♩} = 110$

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2959.08

108 **F** *Più mosso marcato*

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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112

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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117

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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125

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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121

Mosso $\text{♩} = 112$

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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129

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2959.08

133

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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141

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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137

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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145

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Moderato $\text{♩} = 116$

149

Sop. Sax. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. 1/2 *ff*

Bari. Sax. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Thn. 1 *ff*

Thn. 2 *ff*

B. Thn. *ff*

Bar. 1/2 *ff*

Euph. 1/2 *ff*

Bass Eb *ff*

Bass Bb *ff*

S. Bass *ff*

Temp. *f* Cymb. *ff*

Perc. 1 *ff* Anvil or Brake Drum

Perc. 2 *ff* Toms

Perc. 3 *ff*

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157

Sop. Sax. *f*

Alto Sax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bari. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Thn. 1 *f*

Thn. 2 *f*

B. Thn. *f*

Bar. 1/2 *f*

Euph. 1/2 *f*

Bass Eb *f*

Bass Bb *f*

S. Bass *f*

Temp. *f* Pizz. *f* Arco *f*

Perc. 1 *f* Cymb. *f*

Perc. 2 *f* Splash *f*

Perc. 3 *f*

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153 Allegro $\text{♩} = 120$

Sop. Sax. *f*

Alto Sax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bari. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Thn. 1 *f*

Thn. 2 *f*

B. Thn. *f*

Bar. 1/2 *f*

Euph. 1/2 *f*

Bass Eb *f*

Bass Bb *f*

S. Bass *f*

Temp. *f* on rim

Perc. 1 *f* Snare *f* III (closed)

Perc. 2 *f* Toms *f*

Perc. 3 *f*

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161 Andante $\text{♩} = 78$ Cue: Trumpet

Sop. Sax. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. 1/2 *ff*

Bari. Sax. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Thn. 1 *ff*

Thn. 2 *ff*

B. Thn. *ff*

Bar. 1/2 *ff*

Euph. 1/2 *ff*

Bass Eb *ff*

Bass Bb *ff*

S. Bass *ff*

Temp. *ff* Cymb. *ff* on rim

Perc. 1 *ff* Snare *ff*

Perc. 2 *ff* Toms *ff*

Perc. 3 *ff*

02.2959.08

165

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Snare

pp

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171 Moderato $\text{♩} = 116$

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Symb.

on rim

Splash+HH (closed)

f R.D. Toms

f S.D. SD

02.2959.08

32

175 poco più mosso $\text{♩} = 120$

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

2

3

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