

CHICKEN RUN

MAIN TITLES

Music by JOHN POWELL & HARRY GREGSON-WILLIAMS
Arranged by ERIK ROZENDOM

Moderato ($\text{♩} = 120$)

Flute

Oboe

Bassoon

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3

Euphonium 1/2

Bass in B $\flat$ (BC)

Timpani

Orchestral Bells

Percussion 1

Percussion 2

Percussion 3

a2. (optional more than 2 players)

Chimes (solo)

Bells

mf *f*

ff

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Kazoo: Players play the melody on a Kazoo

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FL1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.1/2

Bass Bb

Timp.

Bells

Perc.1

Perc.2

Perc.

FL.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass Bb

Timp.

Bells

Perc.1

Perc.2

Perc.3

Prozendum Music Demo

Full Score Harmonie

The image displays a page of a musical score, likely for a full orchestra, featuring a large, diagonal watermark reading "Rozendom Music Demo". The score is written in G major (one sharp) and 4/4 time. It includes staves for various instruments: Flute 1, Flute 2, Oboe, Clarinet in Bb, Saxophone 1, Saxophone 2, Saxophone 1/2, Saxophone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in a key of G major and 4/4 time. The score shows a complex arrangement with many notes, rests, and dynamic markings like "f" (forte) and "Wistle". The watermark "Rozendom Music Demo" is overlaid diagonally across the entire page.

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Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.1/2

Bass Bb

Timp.

Bells

Perc.1

Perc.2

Perc.3

ff

ad lib.

f

FL.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass Bb

Timp.

Bells

Perc.1

Perc.2

Perc.3

mf

mf

mf

mf

mp

mp

mp

ac lib

8va and 10va

tr

f

tr

f

tr

f

mf

mp

ff

tr

f

ff

tr

f

Waltz ♩.=60

Fl.1/2 Play +Picc. *mf*

Ob. Wistle *mf*

Bsn. *p*

Cl.1 Wistle *f*

Cl.2 Wistle *mf* soli

Cl.3 Wistle *mp*

B. Cl.

Alto Sax. 1 Wistle *mf*

Alto Sax. 2 Wistle *mf* soli

Ten. Sax. 1/2 *mp*

Bari. Sax. *p*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f* *p*

Hn. 3/4 *f* *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. 1/2 *mf* *p*

Bass Bb *mf* *p*

Timp. *mf*

Bells Wistle Waltz ♩.=60 *mf*

Perc.1 *p*

Perc.2 Vibraphone *p*

Perc.3

FL.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass Bb

Timp.

Bells

Perc.1

Orch. Bells

Perc.3

Allegro ♩=144

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