

# CHICKEN RUN

## MAIN TITLES



**Music by JOHN POWELL & HARRY GREGSON-WILLIAMS  
Arranged by ERIK ROZENDOM**

A page from a full score for Harmonie, featuring multiple staves of musical notation. The staves include various instruments such as strings, woodwinds, and brass. The music is in 4/4 time, with some measures in 3/4 time. The key signature varies throughout the page. A prominent red diagonal watermark reading "Rozendom MUSIC Demo" is overlaid across the page.

A page from a musical score for orchestra and solo instrument. The score is written in 4/4 time with a key signature of one flat. The instrumentation includes Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Trombone 1, Trombone 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium 1/2, Bass Bb, Timpani, Bells, Percussion 1 (crash cymbal), Percussion 2, and Percussion 3. The vocal part is labeled "Solo". The score features several dynamic markings such as **ff**, **mf**, and **mf** (at the end). A large, diagonal watermark reading "Rozendom Music Demo" is overlaid across the page.



**Wistle:** Players wistle with there lips.

**Kazoo:** Players play the melody on a Kazoo.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.1/2

Bass Bb

Timp.

Bells

Perc.1

Perc.2

Perc.

The score consists of 25 staves, each representing a different instrument or section. The instruments listed on the left side of the staves are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1/2, Bari. Sax., Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass Bb, Timp., Bells, Perc. 1, Perc. 2, and Perc. 3. The music is written in common time, with various key signatures (mostly F major and C major). Dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are placed above the staves. The score is annotated with a large, diagonal red watermark reading "Rozendom Music Demo".

*Rozendom Music Demo*

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph.1/2  
Bass Bb  
Timp.  
Bells  
Perc.1  
Perc.2  
Perc.3

(Bells 8va)

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.1/2

Bass Bb

Timp.

Bells

Perc.1

Perc.2

Perc.

*Picc.*

*f*

*ff*

*soli*

*ff soli*

*ff soli*

*ff*

*ff*

*soli*

*ff soli*

*ff*

*mf*

*f*

*mf*

*f*

*f*

*ff*

*mf*

*f*

*f*

*ff*

*f*

*ff*

*Solo*

*ff*

*f*

*mf*

*f*

*mf*

*f*

*f*

*Gong*

*f*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.1/2

Bass Bb

Timp.

Bells

Perc.1

Perc.2

Perc.3

Fl. 1/2 Kazoo

Ob. Kazoo

Bsn. Kazoo

Cl. 1 Kazoo

Cl. 2 Kazoo

Cl. 3 Kazoo

B. Cl. Kazoo

Alto Sax. 1 Kazoo

Alto Sax. 2 Kazoo

Ten. Sax. 1/2 Kazoo

Bari. Sax. Kazoo

Tpt. 1 Kazoo

Tpt. 2/3 Kazoo

Hn. 1/2 Kazoo

Hn. 3/4 Kazoo

Tbn. 1/2 Kazoo

Tbn. 3 Kazoo

Euph. 1/2 Kazoo

Bass Bb Kazoo

Tim. ff

Bells Kazoo

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

Full Score Harmonie

11

Rozendom Music Demo

**Waltz**  $\text{♩} = 60$

+Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass Bb

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1/2  
Bari. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph.1/2  
Bass Bb  
Timp.  
Bells  
Perc.1  
Orch. Bells  
Perc.3

All Players with Kazoo,  
make a long glissando to an "Ad Lib" tone.

**Allegro**  $\text{♩} = 144$

The score consists of 25 staves, each with a different instrument or section. The instruments listed are: Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bassoon Saxophone, Trombone 1, Trombone 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium 1/2, Bass Bb, Timpani, Bells, Percussion 1, Orchestral Bells, and Percussion 3. The tempo is Allegro at  $\text{♩} = 144$ . Dynamics include *fp*, *f*, *ff*, *picc.*, and *+picc.*. Various performance instructions like 'Kazoo' and 'gliss.' are present. Measure numbers are indicated by '3' above the staff lines.