

# PARTYMIX No.1

FEATURING: VROUWKE, DE GROZZIE VAN MËN BUURVROUW, ALS WE GAAN, VLIAGERLIED, JOOST

ERIK ROZENDOM

**A** ALLEGRO ♩=130

**B** "VROUWKE"

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

TROMBONE 1

TROMBONE 2

EUPHONIUM T.C. IN Bb

BASS IN Bb

CYMBALS

SNARE DRUM

BASS DRUM

TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

The musical score is written for a jazz ensemble. It features three trumpet parts (TPT. 1, 2, 3), two alto saxophone parts (ALTO SAX. 1, 2), a tenor saxophone part (TEN. SAX.), two trombone parts (TBN. 1, 2), an euphonium part (EUPH.), a bass part in Bb (BASS IN Bb), cymbals (CYM.), snare drum (S. D.), and bass drum (B. D.). The score is in 4/4 time and the key signature has two sharps (F# and C#). A large orange watermark reading "Rozenodom Music Demo" is overlaid diagonally across the entire page. The score begins at measure 21, marked with a circled '21' above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) in the drum parts. The score ends at measure 28.



TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Sb  
 CYM.  
 S. D.  
 B. D.

TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

H 'DE GROZZIE VAN MEN SUKERVROU'

Musical score for 'DE GROZZIE VAN MEN SUKERVROU' (H). The score includes parts for TPT. 1, TPT. 2, TPT. 3, ALTO SAX. 1, ALTO SAX. 2, TEN. SAX., TBN. 1, TBN. 2, EUPH., BASS IN Bb, CYM., S. D., and B. D. The score is marked with a large orange watermark 'Rozenboom Music Demo'.

The score begins at measure 86. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score includes dynamic markings such as *f*, *ff*, and *sfz*. The percussion parts (CYM., S. D., B. D.) include rhythmic patterns and rests.



106



TPT. 1 *mf*  
 TPT. 2 *mf*  
 TPT. 3 *f*  
 ALTO SAX. 1 *f*  
 ALTO SAX. 2 *mf*  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb *f*  
 CYM.  
 S. D.  
 B. D.



114 J

TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

Musical score for measures 114-120. The score includes parts for three trumpets (TPT. 1, 2, 3), three saxophones (ALTO SAX. 1, 2, TEN. SAX.), two baritone saxophones (TBN. 1, 2), Euphonium (EUPH.), Bass in Bb, Cymbals (CYM.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is marked with dynamics such as *f*, *mf*, and *pp*. A large orange watermark "Rozenoom Music Demo" is overlaid diagonally across the page.



TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.





149

TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

Musical score for a full band. The score includes parts for three trumpets (TPT. 1, 2, 3), three saxophones (ALTO SAX. 1, 2, TEN. SAX.), two trombones (TBN. 1, 2), euphonium (EUPH.), bass in Bb, cymbals (CYM.), snare drum (S. D.), and bass drum (B. D.). The music is in 4/4 time with a key signature of one sharp (F#). The score starts at measure 149. A large orange watermark "Rozenodom Music Demo" is overlaid diagonally across the page.

164

**N**

TPT. 1

TPT. 2

TPT. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

TBN. 1

TBN. 2

EUPH.

BASS IN Bb

CYM.

S. D.

B. D.

*mf*

*sfz*

*f*

*ff*

"HEY"

4 8 12



TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

Musical score for a full band. The score is written for 14 measures, starting at measure 183. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for three trumpets (TPT. 1, 2, 3), two alto saxophones (ALTO SAX. 1, 2), one tenor saxophone (TEN. SAX.), two trombones (TBN. 1, 2), one euphonium (EUPH.), one bass (BASS IN Bb), and three percussion instruments (CYM., S. D., B. D.). The trumpets and saxophones play a melodic line, while the trombones and euphonium play a harmonic line. The bass and percussion provide a rhythmic foundation. Dynamics include *mf*, *f*, *sfz*, and *ff*. A large orange watermark "Rozenodom Music Demo" is overlaid diagonally across the score.

199

**P**

TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

Musical score for measures 199-214. The score includes parts for three trumpets (TPT. 1, 2, 3), three saxophones (ALTO SAX. 1, 2, TEN. SAX.), two baritone saxophones (TBN. 1, 2), Euphonium (EUPH.), Bass in Bb, Cymbals (CYM.), Snare Drum (S. D.), and Bass Drum (B. D.). The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, *ffz*, and *f*. The percussion parts show patterns for Cym., S. D., and B. D. with accents at measures 4, 8, and 12.

Rozendoom Music Demo

16

215



TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

The score is for a full band. The woodwinds (Alto Saxophones, Tenor Saxophone, Trombones, and Euphonium) have vocal parts with lyrics: "HEY", "HE-HEY", and "Hooo". The brass section (Trumpets and Trombones) plays a rhythmic melody. The percussion section (Cymbals, Snare Drum, and Bass Drum) provides a steady accompaniment. The score is marked with a dynamic of *f* (forte) and includes various articulations like accents and slurs.



230 POCO RALL.  $\text{♩} = 128$

**S** "VLIEGERLIED"

**T**

"HALLO VLIEGER"

TPT. 1

TPT. 2

TPT. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

TBN. 1

TBN. 2

EUPH.

BASS IN Bb

CYM.

S. D.

B. D.

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

12 "HALLO VLIEGER"

12 "HALLO VLIEGER"

4

*mf*

TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

The score consists of 16 measures. Measures 1-4 are in 4/4 time, and measures 5-16 are in 2/4 time. The tempo marking 'POCO ACCEL.' is indicated above the 2/4 section. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts (CYM., S. D., B. D.) are marked with percentages (%) and specific rhythmic patterns.

262

♩=150



TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

W "TOOST"

20

280

KEEP TEMPO

♩=150

TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

291



TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

*mf*  
*mf*  
*mf*  
*mf*

(COW BELL)

4 8  
 4 8  
 4 8

This block contains the musical score for 13 instruments: three trumpets (TPT. 1, 2, 3), three saxophones (ALTO SAX. 1, 2, TEN. SAX.), two trombones (TBN. 1, 2), euphonium (EUPH.), bass in Bb, cymbal (CYM.), snare drum (S. D.), and bass drum (B. D.). The score is written in a key signature of two flats and a common time signature. A large orange watermark 'Rozenoom Music Demo' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (CYM., S. D., B. D.) are indicated with rhythmic patterns and bar numbers (4 and 8).



TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.

307

2

TPT. 1  
 TPT. 2  
 TPT. 3  
 ALTO SAX. 1  
 ALTO SAX. 2  
 TEN. SAX.  
 TBN. 1  
 TBN. 2  
 EUPH.  
 BASS IN Bb  
 CYM.  
 S. D.  
 B. D.





325

88

TPT. 1

TPT. 2

TPT. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

TBN. 1

TBN. 2

EUPH.

BASS IN Bb

CYM.

S. D.

B. D.

8

12

8

12

8

12

26

331

TPT. 1

TPT. 2

TPT. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

TBN. 1

TBN. 2

EUPH.

BASS IN Bb

CYM.

S. D.

B. D.

Rozendom Music Demo