

PARTYMIX No.1

FEATURING: VROUWKE, DE GROZZIE VAN MËN BUURVROUW, ALS WE GAAN, VLIEGERLIED, JOOST

ERIK ROZENDOM

A ALLEGRO ♩=130

B "VROUWKE"

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

TROMBONE 1

TROMBONE 2

EUPHONIUM T.C. IN Bb

BASS IN Bb

CYMBALS

SNARE DRUM

BASS DRUM

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

The score consists of 10 measures. Measures 21-25 are marked with a 'C' in a box above the staff. The key signature is two sharps (F# and C#). The percussion parts (CYM., S. D., B. D.) include numerical counts (4, 12, 16, 20, 4, 8) and rhythmic notation. The woodwind and brass parts feature various melodic and harmonic lines.

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

H 'DE GROZZIE VAN MEN BUIK VROU'

Musical score for TPT. 1, TPT. 2, TPT. 3, ALTO SAX. 1, ALTO SAX. 2, TEN. SAX., TBN. 1, TBN. 2, EUPH., BASS IN Bb, CYM., S. D., and B. D. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Rozenboom Music Demo



TPT. 1 *mf*
 TPT. 2 *mf*
 TPT. 3 *f*
 ALTO SAX. 1 *f*
 ALTO SAX. 2 *mf*
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb *f*
 CYM.
 S. D.
 B. D.

114

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

Musical score for measures 114-120. The score includes parts for three trumpets (TPT. 1, 2, 3), three saxophones (ALTO SAX. 1, 2, TEN. SAX.), two baritone saxophones (TBN. 1, 2), Euphonium (EUPH.), Bass in Bb, Cymbals (CYM.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is marked with dynamics such as *f*, *mf*, and *pp*. A large orange watermark "Rozenoom Music Demo" is overlaid diagonally across the page.



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

M

149

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

Musical score for a full band, including trumpets, saxophones, trombones, euphonium, cymbals, snare drum, and bass drum. The score is for measures 149-160. It features a large orange watermark "Rozenodom Music Demo" across the page. The vocal parts (TPT. 3, TBN. 1, TBN. 2, EUPH., BASS IN Bb) have lyrics: "HEY", "HEY", "HEY", "HE-HEY", "Hooo".

164

N

TPT. 1

TPT. 2

TPT. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

TBN. 1

TBN. 2

EUPH.

BASS IN Bb

CYM.

S. D.

B. D.

mf

sfz

f

ff

"HEY"

4 8 12



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

Musical score for a full band. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments are: TPT. 1, TPT. 2, TPT. 3, ALTO SAX. 1, ALTO SAX. 2, TEN. SAX., TBN. 1, TBN. 2, EUPH., BASS IN Bb, CYM., S. D., and B. D. The score includes dynamic markings such as *mf*, *f*, *sfz*, and *ff*. A large orange watermark "Rozenodom Music Demo" is overlaid diagonally across the page.

199

P

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

Musical score for measures 199-214. The score includes parts for three trumpets (TPT. 1, 2, 3), three saxophones (ALTO SAX. 1, 2, TEN. SAX.), two baritone saxophones (TBN. 1, 2), Euphonium (EUPH.), Bass in Bb, Cymbals (CYM.), Snare Drum (S. D.), and Bass Drum (B. D.). The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, *sfz*, and *ffz*. A large orange watermark "Rozenoom Music Demo" is overlaid diagonally across the page.

16

215



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

The score is for a full band. The woodwinds (Alto Saxophones, Tenor Saxophone, Trombones, and Euphonium) have vocal parts with lyrics: "HEY", "HE-HEY", and "Hooo". The brass section (Trumpets and Trombones) plays a rhythmic melody. The percussion section (Cymbals, Snare Drum, and Bass Drum) provides a steady accompaniment. The score is marked with a dynamic of *f* (forte) and includes various musical notations such as accents, slurs, and breath marks.

230 POCO RALL. $\text{♩} = 128$

S "VLIEGERLIED"

T

"HALLO VLIEGER"

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX. SOLO
 TBN. 1
 TBN. 2
 EUPH. SOLO
 BASS IN Bb
 CYM.
 S. D. (RIM)
 B. D. *mf*

POCO ACCEL.

Musical score for TPT. 1, TPT. 2, TPT. 3, ALTO SAX. 1, ALTO SAX. 2, TEN. SAX., TBN. 1, TBN. 2, EUPH., BASS IN Bb, CYM., S. D., and B. D. The score includes dynamic markings (mf, f), articulation (accents), and a 'POCO ACCEL.' instruction. A large orange watermark 'Rozenodom Music Demo' is overlaid diagonally across the page.

262

♩=150



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

Rozendom Music Demo

W "TOOST"

20

280 KEEP TEMPO ♩=150

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

291



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

mf
mf
mf
mf

(COW BELL)

4 8
 4 8
 4 8

Musical score for a jazz ensemble. The score includes parts for three trumpets (TPT. 1, 2, 3), three saxophones (ALTO SAX. 1, 2, TEN. SAX.), two trombones (TBN. 1, 2), euphonium (EUPH.), bass in Bb, cymbals (CYM.), snare drum (S. D.), and bass drum (B. D.). The music is in a key with two flats and a 4/4 time signature. A rehearsal mark 'X' is placed above the first measure of the trumpet parts. A large orange watermark 'ROZENDOM Music Demo' is overlaid diagonally across the page. The percussion parts (CYM., S. D., B. D.) feature a pattern of quarter notes and rests, with some measures containing a cowbell. The saxophone and trombone parts feature melodic lines with various articulations and dynamics. The trumpets play sustained notes with some melodic movement.



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

307

2

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

The score is written for a jazz ensemble. Measures 307-316 are shown. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large orange watermark "Rozenoom Music Demo" is overlaid diagonally across the page.

26

331

TPT. 1

TPT. 2

TPT. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

TBN. 1

TBN. 2

EUPH.

BASS IN Bb

CYM.

S. D.

B. D.

Rozendom Music Demo