

# EL TORICO DE LA CUERDA

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone 1a
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Trumpet in E $\flat$
- Trumpet in B $\flat$  1 (Solo part with dynamics *f*, *a piacere*, and *sfz p*)
- Trumpet in B $\flat$  2/3
- Horn 1/2 in E $\flat$
- Horn 3/4 in E $\flat$
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1
- Trombone 1
- Trombone 2/3
- Baritone
- Euphonium
- Bass in E $\flat$
- Bass in E $\flat$  TC
- Bass in B $\flat$
- Timpani (Dynamics *mf* and *p*)
- Snare Drum (Dynamics *mf* and *p*)
- Bass Drum
- Cymbals
- Tambourine

This musical score is for a fanfare, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1a, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Eb Tpt., Tpt., Tpt. 2/3, Eb Hn., Eb Hn., Hn. 1/2, Hn. 3/4, Tbn., Tbn. 1, Tbn. 2/3, Bar., Euph., Bass Eb, Bass, Bass Bb, Timp., S. D., B. D., Cym., and Tamb. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and some specific performance instructions like "Brass" and "Pair of Cymbals". A large, diagonal watermark reading "Rozenodom Music Demo" is overlaid across the entire score.

21

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt.

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

**A**

30

*ff* *p* *tr* *poco rit.*

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

To Xylophone

*ff* *p* *mf* *p* *Solo* *Solo* *p*

38

Sop. Sax. 1 *Solo* *sf*

Sop. Sax. 2

Alto Sax. 1a *pp* *p* *p*

Alto Sax. 1 *pp* *p* *p*

Alto Sax. 2 *pp* *p* *p*

Ten. Sax. *pp* *Solo* *sf*

Bari. Sax. *pp*

Flug. 1 *p* *p*

Flug. 2 *p* *p*

Flug. 3 *p* *p*

E♭ Tpt.

Tpt.

Tpt. 2/3

E♭ Hn. *p*

E♭ Hn. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar.

Euph. *pp*

Bass Eb *p*

Bass *p*

Bass Bb *Tutti* *p*

Timp. *p*

S. D. *p*

B. D. *p*

Cym.

Tamb.

This musical score page, numbered 6, is titled "Full Score Fanfare". It contains the following parts and markings:

- Sop. Sax. 1 & 2:** Melodic lines starting at measure 47, marked *mf*.
- Alto Sax. 1a, 1, & 2:** Melodic lines with triplets, marked *mf* and *p*.
- Ten. Sax. & Bari. Sax.:** Melodic lines with triplets, marked *mf* and *p*.
- Flug. 1, 2, & 3:** Melodic lines with triplets, marked *mf* and *p*.
- E♭ Tpt. & Tpt.:** Melodic lines, marked *mp* *tutti* and *p*.
- Tpt. 2/3:** Melodic line, marked *p*.
- E♭ Hn. & Hn. 1/2:** Harmonic accompaniment.
- Hn. 3/4:** Harmonic accompaniment.
- Tbn. & Tbn. 1:** Harmonic accompaniment.
- Tbn. 2/3:** Harmonic accompaniment.
- Bar. & Euph.:** Melodic lines with triplets, marked *p* and *Tutti*.
- Bass Eb, Bass, & Bass Bb:** Bass lines.
- Timp.:** Timpani part.
- S. D., B. D., Cym., & Tamb.:** Percussion parts.

A large orange watermark "Rozendorn Music Demo" is overlaid diagonally across the page.

**B**

Score for Fanfare, Section B, measures 56-63. The score includes parts for various instruments and percussion.

- Sop. Sax. 1 & 2:** Melodic lines with triplets, starting with *sfz* and moving to *p*.
- Alto Sax. 1a, 1, 2:** Melodic lines with triplets, starting with *sfz* and moving to *p*.
- Ten. Sax. & Bari. Sax.:** Melodic lines with triplets, starting with *sfz* and moving to *p*.
- Flug. 1, 2, 3:** Flute parts with triplets, starting with *p*.
- E♭ Tpt. 1 & 2/3:** Trumpet parts with triplets, starting with *sfz* and moving to *p*. Includes instruction "Str. Mute".
- E♭ Hn. 1 & 2:** Horn parts with triplets, starting with *sfz* and moving to *p*.
- Hn. 1/2 & 3/4:** Horn parts with triplets, starting with *sfz* and moving to *p*.
- Tbn. 1 & 2:** Trombone parts with triplets, starting with *sfz* and moving to *p*.
- Bar. & Euph.:** Baritone and Euphonium parts with triplets, starting with *p*.
- Bass Eb, Bass, & Bass Bb:** Bass line with triplets, starting with *p*.
- Timp.:** Timpani part with triplets, starting with *p*.
- S. D. & B. D.:** Snare and Bass Drums with rests and occasional notes.
- Xyl. & Tamb.:** Xylophone and Tambourine parts with triplets, starting with *sfz*. Includes instructions "To Cym. a 2" and "To susp. Cym."

This musical score is for a fanfare, spanning measures 65 to 68. It is arranged for a large ensemble of instruments. The woodwinds section includes Soprano Saxophones (1 and 2), Alto Saxophones (1a, 1, and 2), Tenor Saxophone, Baritone Saxophone, Flutes (1, 2, and 3), and an E-flat Trumpet. The brass section consists of Trumpets (1 and 2/3), E-flat Horns (1 and 2), Horns (1/2 and 3/4), Trombones (1, 2, and 2/3), Baritone, Euphonium, Bass E-flat, Bass, and Bass Bb. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Pair of), and Suspended Cymbal (susp. Cym.).

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions are provided for the trumpets, with the word "Open" written above the staff and a dynamic marking of *f*. The percussion parts include specific instructions for the cymbals, such as "Pair of Cymbals" and a dynamic marking of *p* (piano).



*Rovendorn Music Demo*

77

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt.

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2/3

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

susp. Cym.

*p* *mf* *f*

Susp. Cymbal with Snare Drum Stick

With Timp. Stick

C

This musical score is for a full orchestra and woodwind ensemble, titled "Full Score Fanfare". It is page 10 of the score, marked with a rehearsal sign 'C' at measure 88. The score is written for the following instruments:

- Sop. Sax. 1 and 2: *ff*
- Alto Sax. 1a and 1: *f* and *ff molto marcato*
- Alto Sax. 2: *ff molto marcato*
- Ten. Sax.: *ff molto marcato*
- Bari. Sax.: *ff molto marcato*
- Flug. 1, 2, and 3: *f*
- E♭ Tpt. 1: *ff* and *ff molto marcato*
- Tpt. 2/3: *ff* and *ff molto marcato*
- E♭ Hn. 1 and 2: *ff molto marcato*
- Hn. 1/2 and 3/4: *ff molto marcato*
- Tbn. 1 and 2: *ff* and *ff molto marcato*
- Bar.: *ff molto marcato*
- Euph.: *ff molto marcato* (with fingerings 1, 2, 3, 4)
- Bass Eb: *ff molto marcato*
- Bass: *ff molto marcato*
- Bass Bb: *ff molto marcato*
- Timp.: *ff molto marcato*
- S. D.: *ff molto marcato*
- B. D.: *ff molto marcato*
- Cym.: *ff molto marcato*
- Susp. Cym.: *ff* (with instruction "To Tamb.")

The score features a large orange watermark reading "ROZENDOM Music Demo" diagonally across the page. The music is primarily in a 4/4 time signature, with various dynamics and articulations such as *ff* (fortissimo) and *molto marcato* (very marked).

92

Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1a  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Flug. 1  
Flug. 2  
Flug. 3  
Eb Tpt.  
Tpt. 1  
Tpt. 2/3  
Eb Hn.  
Eb Hn.  
Hn. 1/2  
3/4  
Tbn.  
Tbn. 1  
Tbn. 2/3  
Bar.  
Euph.  
Bass Eb  
Bass  
Bass Bb  
Timp.  
S. D.  
B. D.  
C.  
Tam.

5 6 7 8 9 10 11 12

100

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

*ff*

*p*

*loco*

13 14 15 16

108

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1

Hn. 2

Tbn.

Tbn. 1

Tbn. 2/3

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

m.

Tamb.

E

This page of a musical score, labeled 'Full Score Fanfare' and page number '14', contains measures 117 through 122. The score is for a large ensemble and includes the following parts: Sopranos Saxophone 1 & 2, Alto Saxophones 1a, 1, & 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, & 3, Eb Trumpet, Trumpets 1 & 2/3, Eb Horns, Horns 1/2 & 3/4, Trombones 1 & 2/3, Baritone, Euphonium, Bass Eb, Bass, Bass Bb, Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (C.), and Tam-tam (Tam.). The music is in 3/4 time and features a key signature of two flats. A large orange watermark 'ROZENDOM MUSIC DEMO' is overlaid diagonally across the score. The notation includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes triplets and slurs. A rehearsal mark 'E' is placed above the first measure of the page.

Musical score for a full orchestra, page 15. The score includes parts for various instruments and dynamic markings. The score is marked with a large red watermark 'Rozendom Music Demo'.

126

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt.

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

Tambourine

To Tri.

mf

mf

p

f

sfz

ff

This musical score is for a full orchestra and woodwind ensemble. It includes parts for:

- Saxophones: Soprano 1 & 2, Alto 1a & 1b, Tenor, and Baritone.
- Flutes: Flute 1, 2, and 3.
- Trumpets: Trumpet 1 and Trumpets 2/3.
- Horns: Horns in E-flat (1 & 2), Horns in E-flat (3 & 4), Horn 1/2, and Horn 3/4.
- Trombones: Trombone, Trombone 1, and Trombone 2.
- Baritone and Euphonium.
- Bass: Bass E-flat, Bass, and Bass B-flat.
- Percussion: Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Triangle (Tamb.).

The score is written in a common time signature with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *f* (forte), *dim* (diminuendo), *simile*, *p* (piano), *mf* (mezzo-forte), and *espressivo*. Performance instructions include *solo* for the saxophones and *espressivo* for the baritone and euphonium. The percussion parts include specific instructions for the triangle, such as *Triangle* and *To Cascabeles*. The score is marked with measure numbers 135 through 140. A large orange watermark 'Rozendom Music Demo' is overlaid diagonally across the page.



F

This musical score page, labeled 'Full Score Fanfare' and page number '17', contains a variety of instrumental parts. The woodwind section includes Soprano Saxophones 1 and 2, Alto Saxophones 1a and 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The flute section consists of Flutes 1, 2, and 3. The brass section includes Eb Trumpets, Trumpets 2/3, Eb Horns, Horns 1/2 and 3/4, Trombones, and Baritone/Euphonium. The bass section features Bass Eb, Bass, and Bass Bb. The percussion section includes Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Cascabeles, and Tambourine. The score begins at measure 144. The woodwinds play a melodic line with a dynamic of *mf* and a *simile* marking. The brass and bass sections provide harmonic support with various rhythmic patterns. The percussion parts include a *p* (piano) dynamic for the Cascabeles and Tambourine. A large orange watermark 'Rozenandom Music Demo' is overlaid diagonally across the page.

151

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn.

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Casc.

Tamb.

Rozenodom Music Demo

This page of the musical score, titled 'Full Score Fanfare', is page 19. It features a variety of instruments with the following parts:

- Saxophones:** Sopranos (Sop. Sax. 1 & 2), Altos (Alto Sax. 1a & 1, Alto Sax. 2), Tenor (Ten. Sax.), and Baritone (Bari. Sax.).
- Flutes:** Flute 1 (Flug. 1), Flute 2 (Flug. 2), and Flute 3 (Flug. 3).
- Trumpets:** Trumpet 1 (Tpt. 1) and Trumpets 2 & 3 (Tpt. 2/3).
- Horns:** Horns in E-flat (Eb Hn.), Horns in F (Hn. 1/2), and Horns in F (Hn. 3/4).
- Trombones:** Trombone 1 (Tbn. 1) and Trombones (Tbn.).
- Baritone and Euphonium:** Baritone (Bar.) and Euphonium (Euph.).
- Basses:** Bass in E-flat (Bass Eb), Bass in F (Bass), and Bass in B-flat (Bass Bb).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Casc.), and Tom-toms (Tamb.).

The score includes dynamic markings such as *mf*, *simile*, *cresc*, and *f*. It also features musical notations like trills, slurs, and triplets. A large orange watermark 'Rozenandom Music Demo' is overlaid diagonally across the page.

This musical score is for a fanfare, starting at measure 165. It is arranged for a large ensemble of instruments. The woodwind section includes Soprano Saxophones 1 and 2, Alto Saxophones 1a, 1, and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, and an Eb Trumpet. The brass section includes Trumpets 1, 2, and 3, Eb Horns, Horns 1/2 and 3/4, Trombones, and a Baritone/Euphonium. The low brass section includes Bass Eb, Bass, and Bass Bb. The percussion section includes Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Casc.), and Tom-toms (Tamb.).

Key musical features include:

- Saxophones:** Soprano and Alto saxophones play melodic lines with dynamic markings of *mf* and *f*. Tenor and Baritone saxophones play sustained notes with a *p* dynamic.
- Flutes:** Flutes 1 and 2 play melodic lines with *mf* and *dim* markings.
- Brass:** Horns and Trombones play rhythmic patterns. The Baritone/Euphonium and Bass parts provide harmonic support.
- Percussion:** The Tom-toms play a steady rhythmic pattern throughout the piece.

A large orange watermark reading "Rozenandom Music Demo" is overlaid diagonally across the entire score.

G

This page contains a full orchestral score for a fanfare, starting at measure 173. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Soprano Saxophones 1 and 2, Alto Saxophones 1a, 1, and 2, Tenor Saxophone, and Baritone Saxophone. The flute section consists of three flutes (Flug. 1, 2, 3). The brass section includes three Trumpets (Tpt. 1, 2/3), three Horns (Eb, Eb, and Hn. 1/2 and 3/4), three Trombones (Tbn., Tbn. 1, and Tbn. 2), Baritone, Euphonium, Bass Eb, Bass, and Bass Bb. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Casc.), Triangle, and Tambourine (Tamb.). The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *espressivo* and *tutti*. A large orange watermark reading "ROZENDOM Music Demo" is overlaid diagonally across the page. A box labeled "G" is positioned above the first measure of the saxophone parts.

*Rozendom Music Demo*

183

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Clar. pt.

Tpt. 1

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

191

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2/3

Eb Hn.

Eb Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn.

Tbn. 2/3

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

H

This musical score is for a full orchestra and saxophone section. It features 24 staves, each labeled with an instrument or section. The instruments listed are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1a, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Eb Tpt., Tpt. 1, Tpt. 2/3, Eb Hn., Eb Hn., Hn. 1/2, Hn. 3/4, Tbn., Tbn. 1, Tbn., Bar., Euph., Bass Eb, Bass, Bass Bb, Timp., S. D., B. D., Cym., and Tamb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large orange watermark reading "Rovendorn Music Demo" is overlaid diagonally across the entire page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. A rehearsal mark 'H' is placed above the first staff at the beginning of the piece.



207

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt.

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2/3

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

216

Sop. Sax. 1 *marcato* *poco a poco cresc...*

Sop. Sax. 2 *marcato* *poco a poco cresc...*

Alto Sax. 1a *f marcato* *poco a poco cresc...*

Alto Sax. 1 *f marcato* *poco a poco cresc...*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flug. 1 *f* *meno forte e sempre cresc...*

Flug. 2 *f* *meno forte e sempre cresc...*

Flug. 3 *f* *meno forte e sempre cresc...*

E♭ Tpt. *f* *meno forte e sempre cresc...*

Tpt. *f* *meno forte e sempre cresc...*

Tpt. 2/3 *f* *meno forte e sempre cresc...*

E♭ Hn. *mf* *cresc*

E♭ Hn. *mf* *cresc*

Hn. 1/2 *mf* *cresc*

Hn. 3/4 *mf* *cresc*

Tbn. *mf* *cresc*

Tbn. 1 *mf* *cresc*

Tbn. 2/3 *mf* *cresc*

Bar. *mf* *f*

Euph. *mf* *cresc*

Bass Eb *cresc*

Bass *mf* *cresc*

Bass Bb *mf* *cresc*

Timp. *mf* *cresc*

S. D. *mf* *cresc*

B. D. *mf* *cresc*

Cym. *p* *cresc*

Tamb. *Tambourine* *mf* *cresc*

Musical score for Fanfare, measures 224 through 230. The score is for a full band and includes the following instruments:

- Sop. Sax. 1 & 2
- Alto Sax. 1a & 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Flug. 1 & 2
- Flug. 3
- E♭ Tpt. & Tpt. 1
- Tpt. 2/3
- E♭ Hn. (two staves)
- Hn. 1/2 & Hn. 3/4
- Tbn. & Tbn. 1
- Tbn. 2/3
- Bar.
- Euph.
- Bass Eb
- Bass
- Bass Bb
- Timp.
- S. D.
- B. D.
- Cym.
- Tamb.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano) are clearly marked. The key signature is B-flat major (two flats). The score is marked with a rehearsal symbol 'I' at measure 224.

232

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1a
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Flug. 1
- Flug. 2
- Flug. 3
- E♭ Tpt.
- Tpt.
- Tpt. 2/3
- E♭ Hn.
- E♭ Hn.
- Hn. 1/2
- Hn. 3/4
- Tbn.
- Tbn. 1
- Tbn. 2/3
- Bar.
- Euph.
- Bass Eb
- Bass
- Bass Bb
- Timp.
- S. D.
- B. D.
- Cym.
- Tamb.

Key musical markings and dynamics include:

- Rehearsal mark 232 at the beginning of the first staff.
- Triplet markings (3) are used throughout the woodwind and brass parts.
- Dynamic markings include *mf*, *f marcato*, *sfz*, and *ff*.
- Accents (>) are placed over many notes.
- The score concludes with a double bar line and a repeat sign.