

Rozendom Music Demo

CHARLES MINGUS/TOM TRAPP

MOANIN'

Solo for Baritone Saxophone and Band

ARR: 2019 - ERIK ROZENDOM

Rozendom Music Demo

Rozendom Music Demo

Soloists:

Baritonsax - Main Soloist

Trumpet:

- In orchestra (bar 73-89) & (bar 123-131)
- In front of orchestra (bar 131-195)

Alto Saxophone

- In orchestra (bar 73-89)

Optional Cut:

- Bar 131-195 (Trumpet solo round)

IMPROVISATIONE SOLIST

FAST (♩=120)

ff

1

MOANIN'

CHARLES MINGUS/ TOM TRAPP
ARR. ERIK ROZENDOM

9

SAXITONSAX

FLUTE 1

FLUTE 2

OBOE

BASSOON

CLARINET 1 IN B♭

CLARINET 2 IN B♭

CLARINET 3 IN B♭

BASS CLARINET IN B♭

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SACITONE SAXOPHONE

HORN 1/2 IN F

HORN 3/4 IN F

Solo TRUMPET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SACITONE 1

SACITONE 2

SASS IN B♭

BASS

DRUM SET

PIANO

VIBRAPHONE

PERCUSSION (SEVERAL PLAYERS)

17

25

RoZendom MUSIC Demo

Sax. SAX

Fl. 1

Fl. 2

B. B.

Bsn.

f

C. 1

C. 2

C. 3

B. CL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

S. SAX.

HN. 1/2

HN. 3/4

S. TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

mf

mf

mf

SAG. 1

SAG. 2

SAG. 3

p

SASS.

(r.c.)

4

8

12

Piano

Fm

VIB.

Shaker/ Cabassa/ Tambourine

4

8

Vibraslab

4

FULL SCORE - WINDBAND

Rozendom MUSIC Demo

FEEL FREE TO IMPROVISE

Fm D_bmaj⁷ Gm^{7(b5)} D_b⁷ C⁷ Fm D_bmaj⁷ Gm^{7(b5)} D_b⁷ C⁷ Fm(maj⁷) Fm/E_b Fm/D_b

mf 4 8

Fm D_bmaj⁷ Gm^{7(b5)} C⁷ Fm D_bmaj⁷ Gm^{7(b5)} C⁷ Fm(maj⁷) Fm/E_b Fm/D_b

mf 4 8

Rozendom Music Demo

49

80. SAX.

FL1

FL2

OB.

SAX.

CL.1

CL.2

CL.3

S. CL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAX. SAX.

HN1/2

HN3/4

S. TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

(Improvise around Pedal "F")

loco

TBN. 3

SAX. 1

SAX. 2

(Improvise around Pedal "G")

loco

BASS 8b

Fm/C Fm/Bb Fm/A \flat Fm/G Fm/C C γ (\sharp) Fm D \flat maj7 Gm γ (\flat 5) C γ Fm D \flat maj7 Gm γ (\flat 5) C γ

12

Drt.

Piano

Fm D \flat maj7 Gm γ (\flat 5) C γ Fm D \flat maj7 Gm γ (\flat 5) C γ

(COMP. & FILL THEMATICALLY)

12

Vcl.

Perc. 1

Fm/C Fm/Bb Fm/A \flat Fm/G Fm/C C γ (\sharp) Fm D \flat maj7 Gm γ (\flat 5) C γ Fm D \flat maj7 Gm γ (\flat 5) C γ

4

Moanin' – Charles Mingus – arr: Erik Rozendom 2019

FULL SCORE - WINDBAND

6

57

Sax.5ax

Fl.1

Fl.2

Ob.

Sax.6

C.1

C.2

C.3

B. CL.

ALTO SAX.1

ALTO SAX.2

TENOR SAX.1

TENOR SAX.2

Sax.7. SAX.

Hn.1/2

Hn.3/4

S. TPT.

TPT.1

TPT.2

TPT.3

Tsn.1

Tsn.2

Tsn.3

Sax.8.1

Sax.8.2

(Improvise around Pedal "G")

Sax.8.3

Fm(maj7) Fm/E♭ Fm/D♭ Fm/C Fm/B♭ Fm/A♭ Fm/G Fm/C C7(♯9) Fm D♭maj7 Gm7(b5) C7

8 12 16

D. B.

Fm(maj7) Fm/E♭ Fm/D♭ Fm/C Fm/B♭ Fm/A♭ Fm/G Fm/C C7(♯9) Fm D♭maj7 Gm7(b5) C7

Piano

f

Vcl.

8 12

Perc.1

Rozendom Music Demo

69 73 81

80. SAX. FL1 FL2 BS. SGN.

CL1 CL2 CL3 8. CL.

ALTO SAX 1 ALTO SAX 2 TENOR SAX 1 TENOR SAX 2 Sopr. SAX.

HORN 1/2 HORN 3/4

S. TPT.

TPT. 1 TPT. 2 TPT. 3

TBN. 1 TBN. 2 TBN. 3

SAX. 1 SAX. 2 SAX. Bb.

SASS.

P. 20 24 28 32

P. 4

Fm Dm(maj7) Gm(γ b5) C7 Fm(maj7) Fm/Eb Fm/Db Fm/C Fm/Bb Fm/A \flat Fm/G Fm/C C7(\sharp 9) Fm

Fm Dm(maj7) Gm(γ b5) C7 Fm(maj7) Fm/Eb Fm/Db Fm/C Fm/Bb Fm/A \flat Fm/G Fm/C C7(\sharp 9) Fm

(OPT. THEMATIC IMPRO.) Fm(maj7) Fm/Eb Fm/Db Fm/C Fm/Bb Fm/A \flat Fm/G Fm/C C7(\sharp 9) Fm

ff (ALTO SAX)

Perc. 1

FULL SCORE - WINDBAND

8

82

Sax. 5 SAX FL. 1 FL. 2 BS. SGN.

89

ff

ff

ff

ff

C. 1 C. 2 C. 3 S. CL.

B♭maj⁷ Em⁷(b⁵) Dm B♭maj⁷ Em⁷(b⁵) A⁷ end sol.

ALTO SAX 1 ALTO SAX 2 TENOR SAX 1 TENOR SAX 2 Sopr. SAX.

HORN 1/2 HORN 3/4 S. TPT.

E♭maj⁷ Am⁷(b⁵) D⁷ Gm E♭maj⁷ Am⁷(b⁵) D⁷ end solo

TPT. 1 TPT. 2 TPT. 3

TBN. 1 TBN. 2 TBN. 3

SME. 1 SME. 2 SME. 3

SASS.

D♭maj⁷ Gm⁷(b⁵) C⁷ Fm D♭maj⁷ Gm⁷(b⁵) C⁷ Fm(maj⁷) Fm/E♭ Fm/D♭ Fm/C Fm/B♭ Fm/A♭

36 40 44

DE. PIANO

D♭maj⁷ Gm⁷(b⁵) C⁷ Fm D♭maj⁷ Gm⁷(b⁵) C⁷ Fm(maj⁷) Fm/E♭ Fm/D♭ Fm/C Fm/B♭ Fm/A♭

VIB. SONGS

D♭maj⁷ Gm⁷(b⁵) C⁷ Fm D♭maj⁷ Gm⁷(b⁵) C⁷ Fm(maj⁷) Fm/E♭ Fm/D♭ Fm/C Fm/B♭ Fm/A♭

4

4

Rozendom Music Demo

FULL SCORE - WINDBAND

9

9

95

97

Rozendom Music Demo

FULL SCORE - WINDBAND

11

FULL SCORE - WINDBAND

12 151 (SOLO CHORUS 1 (64 BARS)) 159

SAX. FL.1 FL.2 BS. SSN.

CL.1 CL.2 CL.3 8. CL.

ALTO SAX 1 ALTO SAX 2 TENOR SAX 1 TENOR SAX 2 S. SAX.

HORN 1/2 HORN 3/4 S. TPT.

TPT. 1 TPT. 2 TPT. 3 TRUMP. 1 TRUMP. 2 TRUMP. 3 S. TBN. 1 S. TBN. 2 S. TBN. 3

S. DR. 1 S. DR. 2 S. BASS. 8. BASS.

BASS. DR. PIANO VIB. SONGS.

Fm/C C7(5) Fm D7maj7 Gm7(b5) C7 Fm D7maj7 Gm7(b5) C7 Fm E7 9 D7 9 C7 B7 9 Ab7

Fm/C C7(5) Fm D7maj7 Gm7(b5) C7 Fm D7maj7 Gm7(b5) C7 Fm E7 9 D7 9 C7 B7 9 Ab7

Fm/C C7 sffz

Moanin' - Charles Mingus - arr: Erik Rozendom 2019

Rozenboom Music Demo

145 147 155

Sax. SAX.

Fl. 1

Fl. 2

Ob.

Sax. BASS.

C. 1

C. 2

C. 3

B. CL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAX. SAX.

HORN 1/2

HORN 3/4

S. TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SAG. 1

SAG. 2

SASS. BASS.

BASS.

DR.

PIANO

VIB.

SONGOS

16 4 8 12

Gm^{7(b5)} G^{b13} Fm D^bmaj⁷ Gm^{7(b5)} C⁷ Fm D^bmaj⁷ Gm^{7(b5)} C⁷ Fm E^b⁹ D^b⁹ C⁷

Musical score for Full Score - Windband, page 13. The score includes parts for Saxophone, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Horn 1/2, Horn 3/4, Bass Trombone, Trumpet 1, Trumpet 2, Trumpet 3, Bassoon 1, Bassoon 2, Bass Trombone 1, Bass Trombone 2, Double Bass, Drums, Piano, and Vibraphone. The score spans measures 145 to 155, with specific markings like 'mp' and dynamics 'mf'. The title 'Rozenboom Music Demo' is printed diagonally across the page.

FULL SCORE - WINDBAND

14

159

163 BRIDGE

171

Rozenboom MUSIC Demo

SAX. 5 SAX.

FL 1

FL 2

OB.

BSN.

CL 1

CL 2

CL 3

B. CL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

S. SAX. SAX.

HORN 1/2

HORN 3/4

S. TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SAG. 1

SAG. 2

S. BASS.

BASS

DR.

PIANO

VIB.

SONGOS

16

4

8

B^b7 A^b7 Gm^{7(b5)} Gb^{b13} B^bm Cm⁷ F⁷ B^bm Cm⁷ F⁷ B^bm

16

4

8

B^b7 A^b7 Gm^{7(b5)} Gb^{b13} B^bm Cm⁷ F⁷ B^bm Cm⁷ F⁷ B^bm

mp

Moanin' - Charles Mingus - arr. Erik Rozendom 2019

Rozendom Music Demo

840 SAX.

FL1

FL2

OB.

Bsn.

C1.1

C1.2

C1.3

B. CL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

S. SAX.

HN 1/2

HN 3/4

S. TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SAG. 1

SAG. 2

S. BASS.

DR.

PIANO

VIB.

SONGOS

178

179

mp

mp

mp

mp

Dm⁷ G⁷ C⁷ B⁷ E^{b7} D⁷ Gm E^{bmaj7} A^{m7(b5)} D⁷ Gm E^{bmaj7} A^{m7(b5)} D⁷

12 16 20 24

mf

Cm⁷ F⁷ B^{b7} Ab⁷ Db⁷ C⁷ Fm D^{bmaj7} Gm^{7(b5)} C⁷ Fm D^{bmaj7} Gm^{7(b5)} C⁷

Cm⁷ F⁷ B^{b7} Ab⁷ Db⁷ C⁷ Fm D^{bmaj7} Gm^{7(b5)} C⁷ Fm D^{bmaj7} Gm^{7(b5)} C⁷

Cm⁷ F⁷ B^{b7} Ab⁷ Db⁷ C⁷

Moanin' – Charles Mingus – arr: Erik Rozendom 2019

FULL SCORE - WINDBAND

16

187

(SOLO CHORUS 2) **Dm** **E⁷(^{b5})** **A⁷** **Dm** **B^bmaj⁷**

195

SAX SAX

FL1 *mf*

FL2 *mf*

OB. *mf*

BSN.

CL1

CL2

CL3

B. CL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAC. SAX.

HN1/2

HN3/4

S. TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SAC. 1 *mf*

SAC. 2 *mf*

BASS B^b

SAC. 3

DE.

PIANO

VIB.

SONGS

Fm E^b⁷ D^b⁷ C⁷ B^b⁷ A^b⁷ D^b⁹ C⁷ Fm D^bmaj⁷ G^m(^{b5}) C⁷ Fm D^bmaj⁷

28

32

mf

Vibraslab

(orchestra)

4

Rozenboom Music Demo

FULL SCORE - WINDBAND

201 Em^{7(b5)} A⁷ **203** Dm C⁹ B^{b9} A⁷ G⁷ F⁷ Em^{7(b5)} Eb¹³ **211** Dm 17

Sax.5ax Fl.1 Fl.2 Ob. S. cl.

C.1 C.2 C.3 S. cl.

AltoSax.1 AltoSax.2 TenorSax.1 TenorSax.2 Sopr. Sax.

Hn.1/2 Hn.3/4 S. Tpt.

Tpt.1 Tpt.2 Tpt.3 Ten.1 Ten.2 Ten.3 Sax.1 Sax.2 Bass.B

Saxes Dr. Piano Vcl. Songos

Gm^{7(b5)} C⁷ Fm Eb⁹ D^{b9} C⁷ B^{b7} Ab⁷ Gm^{7(b5)} Gb¹³ Fm

Gm^{7(b5)} C⁷ Fm Eb⁹ D^{b9} C⁷ B^{b7} Ab⁷ Gm^{7(b5)} Gb¹³ Fm

Gm^{7(b5)} C⁷ Fm Eb⁹ D^{b9} C⁷ B^{b7} Ab⁷ Gm^{7(b5)} Gb¹³

mf

8 12

FULL SCORE - WINDBAND

219

18 212 B_bmaj7 Em^{7(b5)} A⁷ Dm B_bmaj7 Em^{7(b5)} A⁷ Dm C⁹ B_b⁹ A⁷ G⁷ F⁷ Em^{7(b5)}

Sax.5Ax Fl.1 Fl.2 Ob. S. cl.

C.1 C.2 C.3 S. cl. AltoSax.1 AltoSax.2 TenorSax.1 TenorSax.2 S. Sax.

Hn.1/2 Hn.3/4 S. Tpt. Tpt.1 Tpt.2 Tpt.3 Tsn.1 Tsn.2 Tsn.3 Sdg.1 Sdg.2 Bass.Bb Dr. Piano Vib. S. Songos

D_bmaj7 Gm^{7(b5)} C⁷ Fm D_bmaj7 Gm^{7(b5)} C⁷ Fm E_b⁹ D_b⁹ C⁷ B_b⁷ A_b⁷ Gm^{7(b5)}

4 8 12

D_bmaj7 Gm^{7(b5)} C⁷ Fm D_bmaj7 Gm^{7(b5)} C⁷ Fm E_b⁹ D_b⁹ C⁷ B_b⁷ A_b⁷ Gm^{7(b5)}

4 8 12

Fm E_b⁹ D_b⁹ C⁷ B_b⁷ A_b⁷ Gm^{7(b5)}

mf

Rozendom Music Demo

FULL SCORE - WINDBAND

226 Eb^{b3} 227 Gm BRIDGE Am⁷ D⁷ Gm Am⁷ D⁷ Gm Am⁷ D⁷ G⁷ F⁷ 19

Sax.5ax Fl.1 Fl.2 Ob. Sgn. C.1 C.2 C.3 S. cl. AltoSax.1 AltoSax.2 TenorSax.1 TenorSax.2 Shk. Sax. Hn.1/2 Hn.3/4 S. Tpt. Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 Tbn.3 Sdg.1 Sdg.2 Bass.Bb Saxes Dr. Piano Vib. SONGS

G^{b3} B^{bm} C^{m7} F⁷ B^{bm} C^{m7} F⁷ B^{bm} C^{m7} F⁷ B^{b7} A^{b7}

16 4 8 12

G^{b3} B^{bm} C^{m7} F⁷ B^{bm} C^{m7} F⁷ B^{bm} C^{m7} F⁷ B^{b7} A^{b7}

4 8 12

G^{b3} B^{bm} C^{m7} F⁷ B^{bm} C^{m7} F⁷ B^{bm} C^{m7} F⁷ B^{b7} A^{b7}

mp 4 8 12

FULL SCORE - WINDBAND

20

B^b7 A⁷ 243 Dm B^bmaj⁷ Em^{7(b5)} A⁷ Dm B^bmaj⁷ Em^{7(b5)}

Sax1 SAX. Fl.1 Fl.2 Os. Sen.

C.1 C.2 C.3 S. CL.

ALTO SAX 1 ALTO SAX 2 TENOR SAX 1 TENOR SAX 2 Sopr. SAX.

HN 1/2 HN 3/4 S. TPT.

TPT. 1 TPT. 2 TPT. 3 Ten. 1 Ten. 2 Ten. 3

Sax. 1 Sax. 2 Bass 8b

SASS. DR. PIANO VIB. SONGOS

D^b7 C⁷ Fm D^bmaj⁷ Gm^{7(b5)} C⁷ Fm D^bmaj⁷ Gm^{7(b5)}

16 (orchestra) 16 20

FULL SCORE - WINDBAND

251

21

DS. AL FINE

Sax/Sax A⁷ Dm C⁷ B^{b7} A⁷ G⁷ F⁷ B^{b9} A⁷

Fl.1

Fl.2

Ob.

Son.

C.1

C.2

C.3

S. Cl.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAX. SAX.

Hn 1/2

Hn 3/4

S. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tsn. 1

Tsn. 2

Tsn. 3

Sax. 1

Sax. 2

Bass B_b

Bass

Dr.

Piano

Vib.

Songos

Rozenboom Music Demo

C⁷ Fm E^{b7} D^{b7} C⁷ B^{b7} A^{b7} D^{b9} C⁷

FILL

C⁷ Fm E^{b7} D^{b7} C⁷ B^{b7} A^{b7} D^{b9} C⁷

C⁷ Fm E^{b7} D^{b7} C⁷ B^{b7} A^{b7} D^{b9} C⁷

C⁷ Fm E^{b7} D^{b7} C⁷ B^{b7} A^{b7} D^{b9} C⁷

24 **28**