

# Belkis, Regina di Saba

## I. Il sogno di Salomone

Music by Ottorino Respighi (1879-1936)  
FA Orchestration by Erik Rozendom (2019)

**Lento non troppo [♩=60]**

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Soprano Cornet in E♭

Solo Flugelhorn

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Baritone in B♭

Euphonium in B♭

Bass in E♭

Bass in B♭

Timpani

Triangle

Percussion 2

Vibraphone

1 2 3 4 5 6 7 8 9

Full Score Fanfareorchestra

molto rall.

1

Sop. Sax.      cue: Eb Cnt.      solo      molto rall.

Alto Sax. 1      mp      cue: Sop. Sax (8va)

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Cnt.      solo      solo

S. Flug.      poco cresc.      p      pp

Flug. 1      poco cresc.      p      pp

Flug. 2      poco cresc.      p      pp

Flug. 3      poco cresc.      p      pp

Hn.1      poco cresc.      pp

Hn.2      poco cresc.      pp

Hn.3

Hn.4      Mute      ppp      Mute      ppp

Tpt.1      cue: Eb Cnt.      mp      p

Tpt.2

Tpt.3

Tbn. 1      poco cresc.      pp

Tbn. 2      poco cresc.      pp

B. Tbn.      poco cresc.      pp

Bar.

Euph      poco cresc.      pp

Bass E<sub>b</sub>      poco cresc.      pp

Bass B<sub>b</sub>      poco cresc.      pp

Timp.

Tri.      Triangle

Perc. 2

Vib.      Quasi Celesta

Rozenandom Music Demo

10      11      12      13      14      15      16      17      18      19

Full Score Fanfareorchestra

rall.

2 solo

mp

3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Cnt.

S. Flug.

Flug. 1

Flug. 2

Flug. 3

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E $\flat$

Bass B $\flat$

Timp.

Tri.

Perc. 2

Vib.

Rozenboom Music Demo

4

**3 Solenne [♩=62]**

Full Score Fanfareorchestra

Rozendom Music Demo

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Cnt.

S. Flug.

Flug. 1

Flug. 2

Flug. 3

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Tri.

Perc.2

Vib.

32 33 34 35 36 37 38 39 40 41 42



Full Score Fanfareorchestra

Rozenboom MUSIC Demo

52      53      54      55      56      57      58

Musical score page 10, measures 11-12. The score consists of eight staves. Measures 11 and 12 begin with dynamic *f dim.*. Measure 11 features sixteenth-note patterns in staves 1, 2, 4, and 8. Measures 12 and 13 begin with dynamic *mf dim.*. Measure 13 concludes with dynamic *p*.

Measure 11: *f dim.* (staves 1, 2), *sf* (dim.) (staves 3, 4), *f dim.* (staves 5, 8). Measure 12: *mf* (staves 3, 4), *mf* (staves 5, 8). Measure 13: *p*.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Cnt.

S. Flug.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E.

Bass B.

Timp.

Tri.

Perc. 2

Vib.

Rozenandom MUSIC Demo

59

60

61

62

63

64

65

66

67

68

69

ppp



## 6 Appassionato [♩=48]

Full Score Fanfareorchestra

poco tratto

a tempo

9

Rozenboom Music Demo

6 Appassionato [♩=48]

Full Score Fanfareorchestra

poco tratto

a tempo

9

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Cnt.

S. Flug.

Flug. 1

Flug. 2

Flug. 3

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb.

Bass Bb.

Timp.

Tri.

Perc.2

Vib.

(in 8stern)

79 80 81 82 83 84 85 86

Belkis [FA] - 1. Il Sogno di Salomone V2



A page from a musical score, likely for orchestra and solo instrument. The score consists of ten staves of music. The first two staves are treble clef, the next two are alto, the next two are tenor, and the last two are bass. The key signature changes frequently, indicated by sharp and double sharp symbols. The music includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *Mute*. A specific instruction "Solo (w/S.S/Bariton)" is written above the third staff. The score is heavily annotated with red text that reads "Rozendom MUSIC Demo" diagonally across the page.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 Solo *pp*

Ten. Sax. 2

Bari. Sax. morendo *ppp*

Sop. Cnt.

S. Flug. Solo *p*

Flug. 1 (mute) *ppp*

Flug. 2 (mute) *ppp*

Flug. 3 (mute) *ppp*

Hn.1 *ppp*

Hn.2 *ppp*

Hn.3 *ppp*

Hn.4 *ppp*

Tpt.1

Tpt.2

Tpt.3

Tbn. 1 Cue: Bari.Sax morendo (mute) *ppp*

Tbn. 2 (mute) *ppp*

B. Tbn. Cue: Bari.Sax morendo (mute) *ppp*

Bar.

Euph.

Bass Eb

Bass Bb morendo *ppp*

Timp.

Tri.

Glock.

Vib.

Rozenandom Music Demo

106 107 108 109 110 111 112 113 114 115