

UPTOWN FUNK

as performed by: TIM AKERS & THE SMOKING SECTION

Music by Mark Ronson ft. Bruno Mars 2014
arr: Tim Akers - Orchestration by ERIK ROZENDOM 2019

Funk (♩=114)

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1/2

Baritone Saxophone

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trumpet in Eb

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Trombone 3

Baritone in B♭

Euphonium in B♭

Bass in Eb

Bass in B♭

5 String Bass Guitar

Timpani
Beating (on stand)
Large Shaker
Cowbell

Drum Set

Percussion 1
Vibraphone

Percussion 2
Conga's
Shaker

A

Rozendom Music Demo

A page of musical notation for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Bass (bottom). The time signature is 7/8, and the key signature is A major (two sharps). The music features continuous sixteenth-note patterns throughout all four parts. A large, diagonal watermark reading "Rozenboom MUSIC Demo" is overlaid across the page.

13

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Bar.

Euph.

Bass E♭

Bass B♭

Bass

Tamb.

Dr.

Vib.

Shk.

Timpani

Congas

4

4

Rozendom Music Demo

20

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Eb Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass E

Bass B

Bass

Timp.

Dr.

Vib.

Congas

Half time feel

2

2

mf

32

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass E♭

Bass B♭

Bass

Tamb.

Dr.

CL

CL

Rozenandom Music Demo

Beating (on stand)

Timpani

half open hihat

36 **D**

Sop. Sax. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

E♭ Tpt. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mf*

Euph. *mf*

Bass E♭ *f*

Bass B♭ *f*

Bass *f*

Timpani *f*

Drum *f*

Vib. *mf*

Congas

Congas *mf*

Beating (on stand)

Rozendom Music Demo

43

E

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Eb Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb.

Bass Bb.

Bass.

Timpani.

Dr.

Vib.

Congas

43

f

sfz

sfz

sfz

f

sfz

ff

sfz

F

48 "shout"

Sop. Sax. Stop wait a mi - nute

Alto Sax. 1 Stop "shout" *mf*

Alto Sax. 2 Stop "shout" *mf*

Ten. Sax. Stop "shout" *mf*

Bari. Sax. Stop "shout" wait a mi - nute *mf*

Flug. 1 Stop "shout" wait a mi - nute

Flug. 2 Stop "shout" wait a mi - nute *p*

Flug. 3 Stop "shout" wait a mi - nute *p*

E♭ Tpt. "shout" wait a mi - nute str. mute *mf*

Tpt. 1 "shout" wait a mi - nute str. mute *mf*

Tpt. 2 "shout" wait a mi - nute str. mute *mf*

Tpt. 3 "shout" wait a mi - nute str. mute *mf*

Hn. 1 "shout" Stop wait a mi - nute *f*

Hn. 2 "shout" Stop wait a mi - nute *p*

Hn. 3 "shout" Stop wait a mi - nute *p*

Tbn. 1 "shout" *f*

Tbn. 2 Stop wait a mi - nute

Tbn. 3 Stop "shout" wait a mi - nute *mf*

Bar. "shout" Stop wait a mi - nute *f*

Euph. "shout" Stop wait a mi - nute *f*

Bass E♭ Stop wait a mi - nute *mf*

Bass B♭ Stop "shout" wait a mi - nute *mf*

Bass Solo *6* "shout" Beating (on stand)

Timp. "shout" Stop wait a mi - nute

Dr. "shout" (motor off)

Vib. "shout" Stop wait a mi - nute *f* *ff*

Congas "shout" Stop wait a mi - nute *f*

Rozendom Music Demo

52

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass E♭

Bass B♭

Bass

Tamb.

Dr.

Vib.

Congas

RoZendorM Music Demo

Full Score Fanfareorchestra

4

Timpani

Beating (on stand)

f

52

UPTOWN FUNK - FA

58

Rozenboom Music Demo

4

ff

58

UPTOWN FUNK - FA

G

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass E♭

Bass B♭

Bass

Timp.

Dr.

CL

CL

UPTOWN FUNK - FA

Rozendom Music Demo

72

Sop. Sax. *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *f*

Flug. 1

Flug. 2

Flug. 3 *ff*

E♭ Tpt. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph.

Bass E♭ *f*

Bass B♭ *f*

Bass

Timpani Beatring (on stand)

Dr.

Vibraphone

Vib. *mp*

Congas

72

Rozenboom Music Demo

88

Sop. Sax. *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 8

Hn. 2 8

Hn. 3 8

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass E♭

Bass B♭ *mf*

Bass *mf*

CL 8

Dr. 8

CL Vibraphone

CL (handclaps)

88 Spoken, free-form: "Before we leave... Lemme tell y'all a lil somethin"

Up Town Funk You Up Up Town Funk You Up I Said Up Town Funk You Up UPTOWN FUNK - FA

The image shows a full-page musical score for an orchestra and piano. The score consists of 16 staves of music, each representing a different instrument or voice part. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, clarinet, flute), brass (trumpet, tuba, French horn), and percussion (timpani, snare drum, bass drum). The key signature varies throughout the piece, with sections in G major, F# major, and B major. The score is filled with musical notation, including notes, rests, and various dynamics like forte (f), piano (p), and sforzando (sf). Articulation marks such as dots, dashes, and slurs are also present. Performance instructions like 'All' and 'f' are visible at the end of some staves. A large, diagonal watermark reading "Rozendom Music Demo" is overlaid across the entire page, oriented from the bottom-left towards the top-right.

Rozenboom Music Demo

100 J

All
f

All
f

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1
f

Flug. 2

Flug. 3

E♭ Tpt.
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Hn. 1

Hn. 2

Hn. 3

Tbn. 1
f

Tbn. 2

Tbn. 3

Bar.

Euph

Bass E♭

Bass B♭

Bass

Beating (on stand)

Tamb.

(Fl.tom roll)

Dr.

Vib.

Congas

100 Dance

114

L

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass E♭

Bass B♭

Bass

Tamb.

Dr.

Vib.

Congas

114

Rozenboom Music Demo

UPTOWN FUNK - FA

M

122

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Eb Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass E♭

Bass B♭

Bass

Tamb.

Dr.

Vib.

Congas

122

8

4

mf

N

130

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass E♭

Bass B♭

Bass

Perc.

Dr.

Vib.

Congas

Big Shaker (16th)

8

4

Cowbell

130

Rozendom Music Demo

UPTOWN FUNK - FA

A page of musical notation for orchestra and percussion, featuring multiple staves and dynamic markings like 'f' and 'ff'. A large orange watermark 'Rozendom Music Demo' is diagonally across the page. The title 'O' is at the top left, and 'Heavy Vibrato' appears several times. The bottom staff shows a continuous pattern of eighth notes.

143

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass E♭

Bass B♭

Bass

Tamb.

Dr.

Vib.

Congas

143

Rozendom Music Demo

146

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Eb Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass E♭

Bass B♭

Bass

Tamb.

Dr.

Vib.

Congas

146

UPTOWN FUNK - FA